

Schedule

Time	Topic	
9am-9:30am	Arrival and coffee	
Session 1: Introduction		
9:45-10am	Welcome	Harriet Deacon (Treatied Spaces & DAIM, Hull) Joy Porter (Treatied Spaces, Hull) Kevin Pimblet (DAIM, Hull) Phil Foxwood (DCMS)
10am -10:45	Introductions	
Session 2: Concepts and interactions		
10:45-11:30	Clarifying the concepts 5 minute inputs followed by discussion	Charlotte Joy (UNESCO NATCOM): what is ICH inventorying? Plans in the UK (with Joanne Orr) Freda Owusu (ICH consultant): comment on UK consultations Megan Blakeley (Lancaster University Law School): what is IP? Aoife Curran (DAIM, Hull): what is AI? Paula Westenberger (Brunel Law School): connections between AI, IP and heritage
11:30-11:45	Break	
11:45-1pm	Making the connections between AI, IP and ICH 5-10 minute inputs followed by discussion	Jorijn Neyrinck (WIE, Belgium): Taking IP into account in inventorying training Monica Bota Moisin (Cultural Sustainability Academy, Romania): IP issues in inventorying / AI issues in inventorying Daniel Carpenter (Heritage Crafts Association): impact of AI / IP on the craft sector and inventorying
1-2pm	Lunch	
Session 3: How does considering IP and AI make a difference to inventorying strategy and implementation?		
2-3pm	Implications for inventorying / safeguarding ICH 5-10 minute inputs followed by discussion	Chidi Oguamanam indigenous data governance and ICH inventorying (University of Ottawa) Kirstine Eiby Møller ICH inventorying experiences (Greenland National Museum & Archives)

Time	Topic	
		<p>Bartosz Pielinski (Warsaw University): museum collections and AI, AI readiness of the sector</p> <p>Mathilde Pavis (IP/AI expert consultant): AI regulation in the UK and EU and implications for creative sector</p> <p>Aoife Curran (DAIM, Hull): opt outs and style glazing</p>
3-3:15pm	Coffee	
3:30-4:30pm	<p>General discussion</p> <p>What are the future policy, research and capacity-building needs in this area?</p> <ul style="list-style-type: none"> • Research needs • Advocacy • Networking 	
4:30-4:45pm	Close	Harriet Deacon

Participants

	Name	Organisation
IN PERSON		
	Daniel Carpenter	Heritage Crafts Association
Dr	Charlotte Joy	UK UNESCO National Commission
Dr	Freda Owusu	ICH consultant
Dr	Harriet Deacon	University of Hull
	Phil Foxwood	DCMS
	August Crocker	DCMS
Dr	Mathilde Pavis	AI and IP, creative industries sector expert
Dr	Paula Westenberger	Brunel University
Dr	Megan Blakely	Lancaster University Law School
Dr	Bartosz Pielinski	Warsaw University (Poland)
Dr	Aoife Curran	DAIM University of Hull
Dr	Bartolomeo Meletti	CREATE Glasgow
Prof	Graham Dutfield	Leeds University
MBE	Roselind Sinclair	Goldsmiths, University of London
	Abhijeet Kumar	Leicester University
Dr	Stephen Collins	University of the West of Scotland

	Kay Dunn	Queen Mary University of London
	Zarka Iqbal	Heritage Crafts Association
	Melissa Strauss	National Lottery Heritage Fund
	Dids Macdonald	ACID
ONLINE		
OBE	Clara Arokiasamy	ICOMOS UK, ICH committee
	Josie Fraser	National Lottery Heritage Fund
Prof	Joy Porter	TSRG, University of Hull
Dr	Kevin Pimblet	DAIM, University of Hull
	Jorijn Neyrinck	Werkplaats immaterieel erfgoed (Brussels)
Dr	Monica Bota-Moisin	Cultural Sustainability Academy (Romania)
Prof	Uma Suthersanen	Queen Mary Intellectual Property Research Institute
Dr	Rieks Smeets	former ICH chief of section UNESCO (Netherlands)
Dr	Joanne Orr	UNESCO facilitator; former CEO MGS Scotland
Prof	Chidi Oguamanam	University of Ottawa Faculty of Law (Canada)
Dr	Janet Blake	UNESCO facilitator; Shahid Beheshti University, Faculty of Law (Iran)
Dr	Kirstine Eiby Møller	Greenland National Museum & Archives
	Peter Hewitt	Museums Galleries Scotland
Prof	Natalie Braber	Nottingham University
Dr	Dawn Wilson	Hull (Philosophy)
Dr	Bhupesh Mishra	DAIM, Hull
Dr	Will Jones	DAIM, Hull
Dr	Victoria Pirie	Pomegranate
	Macaulay Gowan-Brown	Dept. of Philosophy and DAIM, University of Hull
	Laura Newbold / Marion Horwood	ACID