

**Entanglements** | 2023 AHRC International Conference  
18-20 September 2023, Lady Margaret Hall, Oxford

**Monday 18**

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- 08.00-09.00 **Breakfast** (for those staying at LMH)
- 11.00-11.30 **Coffee, Registration & Check-in**
- 11.30-12.00 **Welcome Address**  
Prof Paul Lawrence, OOC DTP Director; Asa Briggs Professor of History (Open University)  
2023 AHRC International Conference Student Committee
- 12.00-13.00 **Opening Keynote Lecture**  
**Handling the Black Box: How will We Protect and Learn from Indigenous Traditional Knowledge in the Age of Machine Learning?**  
Prof. Joy Porter, Professor of Indigenous and Environmental History (University of Hull)
- 13.00-14.00 **Lunch**
- Guided Tours**
- 14.30-16:30 **Pitt Rivers Tour**
- 14.30-15.30 **Ashmolean Tour**
- 14.30-16:00 **Botanic Gardens Tour**
- 16:30-17:00 **Coffee**
- 17:00-18:40 **Parallel Paper Session #1**
- Colonial Encounters**
- A Territory with No (Asian) People: Asian Settlers and the Settler Colonial Imaginaries of Australia**  
Jessie Liu (Australian National University)
- Entangled Frontiers: Nursing and Policing French Colonial Soldiers' Bodies and Spaces during the First World War**  
Sara-Jane Vigneault (University of Cambridge)
- Meta Warrick Fuller: The Sculptor of Horror, the Dionysian, and the 'Tragedy of Race'**  
Devon Rosenberger (University of Oxford)
- The Colours of Martinique: The (Re)Making of the Modern Other in 19th-Century French-Caribbean Drawing**  
Helena Neimann Erikstrup (University of Oxford)
- Material Histories**
- The Entangled Object of Ming Furniture**  
Di Liu (University of Cambridge)
- Race, Enquiry and Networks: Examining the Entangled Intellectual and Social Environments of the Private Collectors of Ancestral Remains**  
Johanna Parker (Australian National University)
- 'From Me. To You': Materiality and Embodied Entanglement in David Storey's The Changing Room**  
Mert Dilek (University of Cambridge)
- Music and Dance**
- Dance and Embodied Cognition in D. H. Lawrence**  
Gwenda Koo (University of Cambridge)
- 'T'en souviens-tu?' Textual and Musical Entanglement in 19th Century European Song Culture**  
Michael Beckers (a.r.t.e.s. Graduate School of Cologne University)
- Entanglements of Race and Identity in the Instrumental Music Lesson**  
Nicola Tagoe (University of Cambridge)
- Scientific Thinking and Method**
- A Science for Women or a Science for Mothers? Entangling Child Study, Women's Work, and Suffrage**  
Julia Gustavsson (University of Oxford)

**Entanglement in Scientific Modelling Practice: Robustness Analysis and Probabilistic Independence**

Johannes Nyström (Stockholm University)

**Wrapped up in Science? Entanglements of the Body in Husserl and Schutz**

Mari van Stokkum (a.r.t.e.s. Graduate School of Cologne University)

**Quantum Entanglement: In Which We Remember that We Influence the Very Research We Claim to Objectively Conduct**

Stephan Nitu (University of Oxford)

**Resistance**

**Historical Anachronism: An Exploration of the Tibeto-Mongolian Interface of the 13th Century**

Daniel Wojahn (University of Oxford)

**'In Palestine, as in Ireland'? Entangled Histories of Empire, Decolonisation, Conflict and Peace in Northern-Ireland and Israel/Palestine**

Anne Hänisch (a.r.t.e.s. Graduate School of Cologne University)

**Entanglements between Activity and Passivity in Luisa Valenzuela's Literature**

Sofia Iaffa Nylén (Stockholm University)

19:30-21:00 **Dinner at Trinity College**

**Tuesday 19**

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07.30-09.00 **Breakfast** (for those staying at LMH)

09.00-10.30 **Parallel Paper session #2**

**Language**

**Entangled Ideologies and Identities of New Speakers of Scots**

Linda Bruce (The Open University)

**Using Conceptual History to Detangle the Present: A Demythologisation of 'Identity' in Swedish Minority Language Education**

Scarlett Mannish (Stockholm University)

**Phonological Entanglements in Manchu Language: Unravelling Historical Interactions and Loanword Complexity**

Songjun He (University of Oxford)

**Digital Communication**

**Leave.Eu: Politics Entangled with Emotion**

Anna Nordström (Stockholm University)

**Are We Tackling the Unknown by Toggling?**

Anna Thörnell (Stockholm University)

**Digital Entanglements and Ethiopian Domestic Workers in the UAE: Connecting, Co-Coping and Co-Hoping in the Transnational Space**

Saleh Adem (a.r.t.e.s. Graduate School of Cologne University)

**Transnational Encounters**

**Colonial Violence and Anti-Colonial Entanglements: The India League's 1932**

**Delegation and the Colonial State of Exception**

Abhimanyu Arni (University of Oxford)

**Gods of the Sea: Maritime Religion in Late Imperial China**

Ilay Golan (University of Cambridge)

**Entanglement between History, Politics, and Literature(s) in Byron's Oriental Tales**

Reyam Rammahi (University of Oxford)

**Imagining and Representing Landscapes**

**'Je song quelle était autrefois cette ville': Reading Racine in the Anthropocene**

Carrie Heusinkveld (University of Cambridge)

**On the (Subversive) Resurgence of Romantic Landscape Painting in Digital Games**

Katja Aller (a.r.t.e.s. Graduate School of Cologne University)

**Navigating Greek Island Landscapes in Victorian Illustrated Travelogues**

Sebastian Marshall (University of Cambridge)

10.30-11.00  
11.00-12.30

**Coffee**

**Parallel Paper Session #3**

**Ecology and the Natural World**

**Environmental Crisis and Slow Violence: Pollution, Activism, and Contemporary Hollywood Eco-Cinema**

Karim Townsend (University of Cambridge)

**Entangled Figures: The Intertwinements of Animal Metaphors**

Maria Trejling (Stockholm University)

**The Post-Pastoral in Contemporary Composition: Building a Practice Centered around the Entanglements between Humans and Nature**

Electra Perivolaris (University of Oxford)

**Art**

**Sensuous Entanglements: Alan Vega's Punk-Toned 'Junklight' Sculptures, c. 1969-1976**

Alice Cawley (University of Cambridge)

**Entanglements between Art and Emotions: The Case of High Qing China**

Yiyang Gao (University of Oxford)

**How Artists Manage Their Institutional Entanglements**

Kelly Lloyd (University of Oxford)

**Intercultural Exchanges**

**Frenemy (友敌): Entangled Identity of Western 'Friends of China'**

Longfei Xing (a.r.t.e.s. Graduate School of Cologne University)

**Redefining Israeli Identity? The Birth of an Arab-Jewish Literary Journal Mifgash-Liqa**

Xinyi Chen (University of Cambridge)

**The Entanglement of National Consciousness and World Consciousness: China's Attitude to German Literature in the 20th Century from the Perspective of Kleist's**

Yujing Chen (a.r.t.e.s. Graduate School of Cologne University)

**Gender through History**

**Entangled Masculinities? Gender, Conscientious Objection, and the Nation in World War II America**

Caleb Woodall (University of Cambridge)

**Emulation and Entanglement in the Work of Marie de Gournay, 1594-1645**

Dominique Rigby (University of Cambridge)

**Early Modern Women's Education: Complexities and Contradictions across Two Centuries**

Hannah Upton (Australian National University)

12.30-14:00

**Lunch**

14:00-15:00

**Workshop & Coffee**

15:00-16:30

**Parallel Paper Session #4**

**The Body, Health, and Medicine**

**Symmetry in Aristotle's Sexual Differentiation in the Generation of Animals**

Kyosuke Katada (University of Cambridge)

**Theists and Therapists: Disentangling the Doctor-Patient Relationship in Twentieth-Century Psychiatric Thought**

Robbie Spiers (University of Cambridge)

**Illegal Empires: Studying the Anatomical Specimens Trade through a Prism of Entanglements**

Nilanjana Dutta (University of Oxford)

**Law**

**The Politics of Protection and the Limits of Extraterritoriality: Trade, Law, and Empire in Arabia**

Itamar Toussia Cohen (University of Oxford)

**Untangling Legal Identity: Application of the Shari'a and the Struggle Against Western Legal Colonialism in 1970s and 1980s Egypt**

Andreas Nabil Younan (University of Cambridge)

**Family Law and the Legal Regulation of Entangled Lives**

Matt Hasler (University of Cambridge)

## The Ancient World

### **A Branching Path? The Inevitability of Centauromachies in Archaic Greece**

Aidan C Gray (University of Cambridge)

### **Entangled(?) Realities and Blurred Boundaries: Depictions of the Ancient Egyptian/ 'Nubian' military in the First Intermediate Period (ca. 2181-2055 B.C.E.)**

Natasha Rai (University of Cambridge)

### **Conformity vs Individuality: Making Sense of Eastern Greek Grave Stelai in the Hellenistic Period**

Sandra Strahlendorf (University of Cambridge)

## Theology, Ethics, and Morality

### **'Work God has Called Us to Do': Entanglements of Religion and Technology for Deaf Jordanians**

Timothy Y. Loh (Massachusetts Institute of Technology)

### **Murdoch's Fire: Art in a Moral Life**

Madeleine Parkinson (University of Oxford)

### **Secular Saints and Sinners: American Liberalism and Early Cold War Morality**

Fergus Selsdon Games (University of Cambridge)

17.00-18:30 **Uncomfortable Oxford Tours**

19.30-21.00 **Dinner at Lady Margaret Hall**

## Wednesday 20

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07.30-09.00 **Breakfast** (for those staying at LMH)

09.00-10.30 **Parallel Paper Session #5**

### **State, Business, and Government**

#### **Saving in Welfare States: Between Protection and Financialization**

Ayelet Carmeli (Massachusetts Institute of Technology)

#### **Sticky Business: The Political Inefficiency of the Family Firm**

Sukrit S. Puri (Massachusetts Institute of Technology)

#### **Entanglements and Local Conflict: The Political Consequences of Elite Networks in Fifteenth-Century Germany**

Richard C. Schlag (University of Oxford)

### **Architecture and The City**

#### **Design and Politics Entangled: The London Years of Hermann Muthesius, 1896-1903**

Mohamed Derbal (University of Cambridge)

#### **A Tangled Fur Tale: Architecture, Land Use and Fur Trade in Inuit Nunangat, Canada**

Samuel Dubois (Massachusetts Institute of Technology)

#### **'Tangle-Tailed Mysteries': Entanglement in European Reflections on Architecture**

Tamara Tanasijevic (a.r.t.e.s. Graduate School of Cologne University)

### **Gender in the Arts**

#### **Cross-gender performance in Chinese opera in contemporary China**

Betty Zhaoyi Yan (University of Oxford)

#### **Entangled Legacies: Representing the Troubles in Post-Agreement Women's Fiction**

Amy Walters (Australian National University)

#### **Transcending Semiotics: Visual Arts as Contemporary Theological Practice**

Rupa Nolan (University of Oxford)

### **Decolonisation**

#### **Entanglements in the Postcolonial World: Decolonisation, Development and Foreign Aid in the Novels of Han Suyin and Kamala Markandaya**

Anne Wetherilt (The Open University)

#### **The Paths of Saint Ursula, from a.r.t.e.s. Graduate School of Cologne University to Binangonan. Entangling Colonialism and Catholicism**

Emanuele De Simone (a.r.t.e.s. Graduate School of Cologne University)

#### **Interrogating Double Absence in Transclasse Autobiography: Postcolonial Identity in**

Maddison Sumner (University of Cambridge)

- 10.30-11.00 **Coffee**
- 11.00-12.30 **Parallel Paper Session #6**
- Sound and Stage**
- Post-Apartheid Entanglements in the Performing Arts: A South African Adaptation of Medea**  
Leo Kershaw (University of Oxford)
- 'You are an American teenager, for God's sake!' – Being Korean on Screen in Stars Hollow**  
Anna Peter (a.r.t.e.s. Graduate School of Cologne University)
- 'Strange to imagine my petty figure next to him': Valentina Serova, Widowhood, and the Emancipation of Creativity**  
Nicholas Ong (University of Cambridge)
- Memoir, Auto-Fiction, and Imagining the Self**
- Daughters of the Struggle: An Exploration of the Memoir as a Gendered Source and its Insights into the Experiences of Female Children of Anti-Apartheid Activists in the 1950s/60s in South Africa**  
Cornell Julie Partsch (University of Oxford)
- Autofiction: A Literature of Entanglement**  
Rebekah Lattin-Rawstrone (The Open University)
- Aging and Future Making Entanglements: Maasai Age Set System Practices and Global Discourses**  
Sabrina Msangi (a.r.t.e.s. Graduate School of Cologne University)
- Freedom and Imprisonment**
- The Politics of Freeing Slaves: Disentangling Roman Freedmen from Hostile Narratives**  
Dan Qing Zhao (University of Cambridge)
- Words from the Outside: Gillian Slovo, Hisham Matar, and Peripheral Prison Writing**  
Malak Khalil (University of Cambridge)
- Wrought Entanglements: Ironwork, Black Craftspeople, and the Making of New Orleans**  
Hampton Smith (Massachusetts Institute of Technology)
- Interfaith Encounters**
- Nestled in the Womb of God: The Divine-Human Entanglement in the Cosmologies of Muhammad Iqbal (1877-1938) and Rabindranath Tagore (1861-1941)**  
Hina Khalid (University of Cambridge)
- Christian Entanglements in Egyptian Magic during Late Antiquity**  
Josh Werrett (University of Oxford)
- Taking Saris and Samosas Seriously: Gender, Interfaith and 'Convivial' Activities**  
Peach Hoyle (University of Cambridge)
- 12.30-14.00 **Lunch**
- 14.00-15.00 **Closing Keynote Lecture**
- Linguistic Entanglement - Politics and Translation in the Medieval Mediterranean**  
Dr Mirela Ivanova, Lecturer in Medieval History (University of Sheffield)
- 15.00-15.30 **Coffee & Closing Remarks**  
Prof Paul Lawrence, OOC DTP Director; Asa Briggs Professor of History (Open University)
- 16:00-17.00 **Punting**
- 18:00-19:30 **Self-organised meal for those staying in University of Oxford**

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**Thursday 21st**

- 08.00-09.00 **Breakfast** (for those staying at LMH)